



## AP Latin Vergil 2000 Student Samples

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Aeneas has two parents, Venus and Anchises. In these two parent-child relationships, one witnesses numerous examples of concern and affection. In the Aeneid by Vergil, the relationships between parents and children can be separated into groups based on the divinity or mortality of the parent. For example the Venus-Aeneas relationship (Venus is a goddess) is different from the Venus-Anchises relationship (Anchises is a mortal). Concern is shown in different ways in these relationships. When the parent is a deity, concern is shown through intervention by the parent. In the mortal parent relationships, on the other hand, concern is demonstrated through risk taking and advice.

Venus demonstrates her concern for Aeneas through the various situations in which she divinely intervenes on his behalf. For example, Venus ~~to~~ provides Aeneas with arms built by Vulcan. She also provides him with hints along the course of his journey (she gives Aeneas a summary of the situation in Carthage). Another example of intervention is <sup>the time</sup> when Venus complains to Jupiter about the struggles of Aeneas. It is interesting to note that the ~~concern~~ concern only seems to go in one direction. Aeneas often complains that his mother is never straightforward with him.

Anchises and Aeneas demonstrate their affection for each other through risk taking and advice. When Troy is burning down, Aeneas carries his father to safety on his shoulders. Moreover, Aeneas dares to visit his father in the Underworld despite all of the risks. Anchises provides Aeneas with a great deal of advice. For example, he leads Aeneas through the Underworld and tells him of the battles that must be waged in Italy. Thus, in this mortal parent relationship, the concern

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and affection are ~~not~~ shared by both parties. Both Aeneas and Anchises are willing to sacrifice their lives for the other. Perhaps the difference between Aeneas's relationships with his father and mother comes from the fact that he is closer to his father ~~also~~ with whom he has ~~made~~ <sup>had</sup> more contact.

In the end, the relationship between Aeneas and Venus is one way, with Venus showing great concern for her son. Aeneas and Anchises share a two way relationship with great love and affection on both sides. The difference is perhaps the mortality of Aeneas and the constant distance between him and his mother, Venus. Nevertheless, the concern and affection of the parents is demonstrated through advice, risks, and divine intervention.

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Throughout the Aeneid Vergil emphasizes relationships between parents and their children. ~~Specifically~~ Specifically, Vergil focuses on the pairs of Aeneas and ~~Ascanius~~ <sup>Ascanius</sup>, and Evander and Pallas. Evander, king of Pallentum, and his son Pallas show concern and affection in their relationship. Pallas brings honor to his father by being a brave and excellent fighter in the war. When he is killed by Turnus, Evander is greatly saddened. Pallas is given a grand funeral, and Evander demands revenge for his death, thus showing ~~to~~ just how much he loves his son.

Ascanius also brings honor to his father by bravely fighting. Aeneas holds his son in high esteem, as ~~to~~ he shows in the numerous passages when the future of the Trojan race ~~to~~ Aeneas's destiny are spoken of. Aeneas is provoked to continue <sup>his journey</sup> by being reminded that Ascanius will one day rule Latium. Aeneas is concerned not only for his own future, but also for the future of his beloved son.

Vergil shows how parents protect their loving children and lead them to their destiny through the relationships between Venus, Aeneas, and Anchises. Venus and Aeneas interact a great deal in the Aeneid. Venus continually watches out for Aeneas. She complains to Jupiter when Juno is harassing Aeneas. She uses her powers as a goddess to ensure his safety in Carthage. She sends Cupid in the form of Ascanius to infect Dido with love. She protects him ~~to~~ throughout the book. Aeneas responds with love for Venus. He asks for her help whenever he is in trouble. He wishes to see his mother more often. She causes him to get mad when Venus approaches him disguised as a hunter. He wishes that his mother would approach him in her true form and not ~~disguise~~ ~~but~~ trick him. Aeneas loves his protecting mother and feels gratitude toward her.

This relationship is similar to the relationship between Aeneas and Ascanius. Aeneas is making his journey partly to allow his son to rule Italy. Aeneas loves his son because he holds Ascanius's destiny higher than his own. When Mercury tells Aeneas

to leave Carthage he reminds him that his son's kingdom is dependent on Aeneas leaving. Aeneas's future kingdom is one of the main reasons Aeneas leaves Carthage. Aeneas does not want to create Rome for his own personal glory. He journeys to Italy for his men and Aeneas. Aeneas in return loves Aeneas and wants to be like him. Aeneas enjoys hunting and his hounds, ~~which~~ which are vital to the story. Aeneas and Aeneas's love for each other is shown throughout the story. Vergil shows concern and affection between parents and children, through the parents' protection and the child's love.