Table 4.2 – Scoring Worksheet (page 100)

Please use the following in place of the scoring worksheet found on page 100 in the AP Music Theory 2008 Released Exam. The worksheet found within the printed book itself should not be used because beginning with the May 2011 administration of AP Exams, the method for scoring the multiple-choice section has changed. Beginning in 2011, total scores on the multiple-choice section are based on the number of questions answered correctly. Points are no longer deducted for incorrect answers and, as always, no points are awarded for unanswered questions.

Section I: Multiple-Choice

\[
\begin{align*}
\text{Number Correct} & \times 1.0714 = \text{Aural Subtotal} \\
\text{(out of 42)} & \quad \text{(Do not round)} \\
\text{Number Correct} & \times 1.3636 = \text{Nonaural Subtotal} \\
\text{(out of 33)} & \quad \text{(Do not round)} \\
\text{Aural Subtotal} + \text{Nonaural Subtotal} & = \text{Weighted Section I Score} \\
& \quad \text{(Do not round)}
\end{align*}
\]

Section II: Free Response

\[
\begin{align*}
\text{Melodic Dictation Q1} & \quad \text{X 1.0185 =} \\
\text{(out of 9)} & \quad \text{(Do not round)} \\
\text{Melodic Dictation Q2} & \quad \text{X 1.0185 =} \\
\text{(out of 9)} & \quad \text{(Do not round)} \\
\text{Harmonic Dictation Q3} & \quad \text{X 0.3819 =} \\
\text{(out of 24)} & \quad \text{(Do not round)} \\
\text{Harmonic Dictation Q4} & \quad \text{X 0.3819 =} \\
\text{(out of 24)} & \quad \text{(Do not round)} \\
\text{Sight-singing Q1} & \quad \text{X 1.0185 =} \\
\text{(out of 9)} & \quad \text{(Do not round)} \\
\text{Sight-singing Q2} & \quad \text{X 1.0185 =} \\
\text{(out of 9)} & \quad \text{(Do not round)} \\
\text{Sum} & = \text{Aural Subtotal}
\end{align*}
\]

AP Score Conversion Chart

Music Theory

<table>
<thead>
<tr>
<th>Composite Score Range</th>
<th>AP Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>140 - 200</td>
<td>5</td>
</tr>
<tr>
<td>115 - 139</td>
<td>4</td>
</tr>
<tr>
<td>91 - 114</td>
<td>3</td>
</tr>
<tr>
<td>63 - 90</td>
<td>2</td>
</tr>
<tr>
<td>0 - 62</td>
<td>1</td>
</tr>
</tbody>
</table>

Part Writing from Figured Bass Q5

\[
\text{X 0.7333 =} \\
\text{(out of 25)}
\]

Part Writing from Roman Numerals Q6

\[
\text{X 0.7639 =} \\
\text{(out of 18)}
\]

Composition of a Bass Line Q7

\[
\text{X 2.5463 =} \\
\text{(out of 9)}
\]
Composite Score

\[
\text{Composite Score for Overall Exam (Round to nearest whole number)} = \text{Weighted Section I Score} + \text{Weighted Section II Score} + \text{MC Aural Subscore} + \text{FR Aural Subscore} + \text{MC Nonaural Subtotal} + \text{FR Nonaural Subscore}
\]

Table 4.4—Section I Scores and AP Scores (page 102)

Due to the changes in multiple-choice scoring, the range of scores in Table 4.4 have changed, though the percentages remain the same. Please find the revised range of multiple-choice scores in the table below.

For a given range of multiple-choice scores, this table shows the percentage of students receiving each AP score. If you have calculated the multiple-choice score (Weighted Section I Score) by using the formula shown in Table 4.2, you can use this table to figure out the most likely score that the student would receive based only on that multiple-choice score.

<table>
<thead>
<tr>
<th>Multiple-Choice Score</th>
<th>AP Score</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>79 to 90</td>
<td>0.0%</td>
<td>0.0%</td>
</tr>
<tr>
<td>68 to 78</td>
<td>0.0%</td>
<td>0.0%</td>
</tr>
<tr>
<td>56 to 67</td>
<td>0.0%</td>
<td>0.3%</td>
</tr>
<tr>
<td>44 to 55</td>
<td>0.1%</td>
<td>15.5%</td>
</tr>
<tr>
<td>32 to 43</td>
<td>10.5%</td>
<td>71.4%</td>
</tr>
<tr>
<td>0 to 31</td>
<td>73.2%</td>
<td>26.8%</td>
</tr>
<tr>
<td>Total</td>
<td>9.3%</td>
<td>22.7%</td>
</tr>
</tbody>
</table>
The information on how AP scores are determined have remained largely unchanged. The only portion that has changed is step one, described on page 103, which indicates how the score on Section I is calculated. Points are no longer deducted for incorrect answers in the multiple-choice section. Weights are applied to the Aural and Nonaural scores. The weights are determined such that both the Aural and Nonaural scores each contribute 22.5 percent to the composite score. The weighted maximum possible score on Section I is 90 points, and it accounts for 45 percent of the maximum composite score.

NOTE: Please refer to the printed book for a full explanation of how AP scores are determined, including a detailed description of all the steps in the process of calculating the composite score and converting it to an AP score.