

## NEW CATULLUS SYLLABUS FOR 2005 EXAM

NB: This is an increase of approximately 200 lines over the previous syllabus.

NO.	OLD OR NEW	OPENING WORDS	SUBJECT
1	Old	<i>Cui dono lepidum novum libellum</i>	Dedication to Cornelius Nepos
2	Old	<i>Passer, deliciae meae puellae</i> NB: the fragment about the golden apple is NOT included	Lesbia's pet sparrow
3	Old	<i>Lugete, O Veneres Cupidinesque</i>	Death of Lesbia's sparrow
4	Old	<i>Phaselus ille, quem videtis, hospites,</i>	The retirement of the boat
5	Old	<i>Vivamus, mea Lesbia, atque amemus</i>	Countless kisses
7	Old	<i>Quaeris quot mihi basiationes</i>	How many kisses are enough
8	Old	<i>Miser Catulle, desinas ineptire</i>	A plea to stop playing the fool
10	Old	<i>Varus me meus ad suos amores</i>	An encounter with a woman, the lie about his litter bearers
11	Old	<i>Furi et Aureli, comites Catulli,</i>	Denunciation of friends and lover
12	Old	<i>Marrucine Asini, manu sinistra</i>	The napkin thief
13	Old	<i>Cenabis bene, mi Fabulle, apud me</i>	A dinner invitation
14a	New	<i>Ni te plus oculis meis amarem,</i> NB: the fragment at the end is NOT included	The gift of a book of bad poetry
22	Old	<i>Suffenus iste, Vare, quem probe nosti,</i>	Suffenus the poet and the man
30	New	<i>Alfene immemor atque unanimis false sodalibus,</i>	Betrayal by Alfenus
31	Old	<i>Paene insularum, Sirmio, insularumque</i>	Greeting to Sirmio upon homecoming
35	Old	<i>Poetae tenero, meo sodali,</i>	Caecilius, his poem, his girlfriend
36	Old	<i>Annales Volusi, cacata carta,</i>	Denunciation of Volusius' <i>Annales</i>
40	New	<i>Quaenam te mala mens, miselle Ravide,</i>	Denunciation of Ravidus for loving the poet's girlfriend
43	Old	<i>Salve, nec minimo puella naso</i>	Lesbia's beauty compared to another's
44	Old	<i>O funde noster, seu Sabine seu Tiburs</i>	Recovery in his country house from a speech by Sestius
45	Old	<i>Acmen Septimius suos amores</i>	Acme and Septimius
46	Old	<i>Iam ver egelidos refert tepores</i>	Spring restlessness and travel home
49	Old	<i>Disertissime Romuli nepotum,</i>	To Cicero

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50	Old	Hesterno, Licini, die otiosi	The morning after a day of poetry writing
51	Old	Ille mi par esse deo videtur,	Based on Sappho
60	New	Num te leaena montibus Libystinis	Metaphors for hard-heartedness
64 (see lines)		lines 50-253 only Haec vestis priscis hominum variata figuris...te quaerens, Ariadna, tuoque incensus amore.	Ariadne's lament
65	New	Etsi me assiduo confectum cura dolore	Translations from Callimachus; death of his brother
68 (see lines)	New	lines 1-40 Quod mihi fortuna casuque oppressus acerbo...ultra ego deferrem, copia sique foret	Commiseration in grief
69	New	Noli admirari, quare tibi femina nulla,	The malodorous Rufus
70	Old	Nulli se dicit mulier mea nubere malle	Words of love written in impermanence
72	Old	Dicebas quondam solum te nosse Catullum,	Contradictory emotions
76	Old	Siqua recordanti benefacta priora voluptas	A prayer to be delivered from the plague of love
77	Old	Rufe mihi frustra ac nequiquam credite amice	Caelius Rufus' betrayal
84	Old	Chommoda dicebat, si quando commoda vellet	"H"arrius
85	Old	Odi et amo, quare id faciam, fortasse requiris?	Contradictions in love
86	Old	Quintia formosa est multis. Mihi candida, longa,	Lesbia compared to Quintia
87	Old	Nulla potest mulier tantum se dicere amatam	No woman ever loved as much as Lesbia
96	Old	Si quicquam mutis gratum acceptumve sepulcris	To Calvus on his wife's death
101	Old	Multas per gentes et multa per aequora vectus	Visit to his brother's grave
109	Old	Iucundum, mea vita, mihi proponis amorem	Love as a true promise
116	New	Saepe tibi studioso animo venante requirens	War of words with Gellius