

AP[®] MUSIC THEORY 2012 SCORING GUIDELINES

Question S1

Moderato

AP[®] MUSIC THEORY 2012 SCORING COMMENTARY

Question S1

Overview

The intent of this question was to test students' ability to:

- sight-read and sing a melody in major mode;
- perform dotted rhythms;
- perform common rhythm patterns and variants of those patterns;
- perform simple meter correctly;
- retain a sense of tonic; and
- read bass clef.

Sample: S1A

Score: 9

This represents an excellent response. The student correctly sings all pitches and rhythms without hesitation and demonstrates a solid grasp of simple meter. With the addition of the flow point, the student received a score of 9. Scoring by segments was 1111 1111 + 1 = 9.

Sample: S1B

Score: 5

This represents a fair response. The student correctly sings segments one, three, seven, and eight. Segments two, four, and six contain errors in rhythm, and segment five contains errors in both pitch and rhythm. Because the student performs without hesitation, the flow point was awarded, resulting in a score of 5. Scoring by segments was 1010 0011 + 1 = 5.

Sample: S1C

Score: 1

This represents a poor response. Because each segment contains errors in pitch or rhythm or both, 1 point was awarded for redeeming qualities. The redeeming qualities identified were rhythms, intervals, and contour. The score for this sample was 1.