



## **AP<sup>®</sup> Latin: Vergil 2011 Free-Response Questions**

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2011 AP® LATIN: VERGIL FREE-RESPONSE QUESTIONS

LATIN: VERGIL

SECTION II

Time—2 hours

Percent of total score—60

**Directions:** Read the following passages carefully and answer ALL of the questions. Please indicate the letter and number of the question you are answering.

The responsibility rests with the student to convince the reader that the student is drawing conclusions or support from the Latin text and not from a general recall of the passage.

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**Question V1** (15 percent)

(Suggested time — 10 minutes)

Begin your answer to this question on a clean page.

Ipsa sed in somnis inhumati venit imago  
coniugis, ora modis attollens pallida miris;  
crudeles aras traiectaque pectora ferro  
*Line* nudavit, caecumque domus scelus omne retexit.\*  
5 Tum celerare fugam patriaque excedere suadet,  
auxiliumque viae veteres tellure recludit  
thesauros, ignotum argenti pondus et auri.

\*retego, -ere, -texi, -tectum: uncover, reveal

*Aeneid 1. 353-359*

Translate the passage above as literally as possible.

**Question V2** (15 percent)

(Suggested time — 10 minutes)

Begin your answer to this question on a clean page.

Sermonem Ausonii patrium moresque tenebunt,  
utque est, nomen erit; commixti corpore tantum  
subsident<sup>1</sup> Teucri. Morem ritusque<sup>2</sup> sacrorum  
*Line* adiciam faciamque omnes uno ore Latinos.  
5 Hinc genus Ausonio mixtum quod sanguine surget,  
supra homines, supra ire deos pietate videbis . . .

<sup>1</sup>subsido, -ere: settle in a place

<sup>2</sup>ritus, -us, m.: rite

*Aeneid 12. 834-839*

Translate the passage above as literally as possible.

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Question V3 (35 percent)

(Suggested time — 45 minutes)

Begin your answer to this question on a clean page.

Protinus ad regem cursus detorquet<sup>1</sup> Iarban  
incenditque animum dictis atque aggerat iras.  
Hic Hammone<sup>2</sup> satus rapta Garamantide nympha  
*Line* 1 templa Iovi centum latis immania regnis,  
5 centum aras posuit vigilemque sacraverat ignem,  
excubias divum aeternas, pecudumque cruore  
pingue solum et variis florentia limina sertis.  
Isque amens animi et rumore accensus amaro  
dicitur ante aras media inter numina divum  
10 multa Iovem manibus supplex orasse supinis:  
“Iuppiter omnipotens, cui nunc Maurusia pictis  
gens epulata toris Lenaeum libat honorem,  
aspicis haec? An te, genitor, cum fulmina torques  
nequiquam horremus, caecique in nubibus ignes  
15 terrificant animos et inania murmura miscent?  
Femina, quae nostris errans in finibus urbem  
exiguam pretio posuit, cui litus arandum  
cuique loci leges dedimus, conubia nostra  
reppulit ac dominum Aenean in regna recepit.  
20 Et nunc ille Paris cum semiviro comitatu,  
Maenonia mentum mitra crinemque madentem  
subnexus, rapto potitur: nos munera templis  
quippe tuis ferimus famamque fovemus inanem.”

<sup>1</sup>The understood subject of detorquet is Fama.

<sup>2</sup>Hammon = Jupiter

*Aeneid 4. 196-218*

In the passage above, King Iarbas hears rumors about Dido and Aeneas. In a well-developed essay, analyze what Iarbas' words and actions reveal about his character.

BE SURE TO REFER SPECIFICALLY TO THE LATIN **THROUGHOUT** THE PASSAGE TO SUPPORT THE POINTS YOU MAKE IN YOUR ESSAY. Do NOT simply summarize what the passage says.

(When you are asked to refer specifically to the Latin, you must write out the Latin and/or cite line numbers AND you must translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.)

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**Question V4** (20 percent)

(Suggested time — 20 minutes)

Begin your answer to this question on a clean page.

Hic Priamus, quamquam in media iam morte tenetur,  
non tamen abstinuit nec voci iraeque pepercit:  
“At tibi pro scelere,” exclamat, “pro talibus ausis  
*Line* di, si qua est caelo pietas quae talia curet,  
5 persolvant grates dignas et praemia reddant  
debita, qui nati coram me cernere letum  
fecisti et patrios foedasti funere vultus.  
At non ille, satum quo te mentiris, Achilles  
talis in hoste fuit Priamo; sed iura fidemque  
10 supplicis erubuit corpusque exsanguie sepulcro  
reddidit Hectoreum meque in mea regna remisit.”

*Aeneid* 2. 533-543

In the passage above, Priam addresses Pyrrhus in reaction to the death of Polites. In a **short** essay, discuss what Priam’s speech reveals about his emotions. Refer specifically to the Latin **throughout** the passage to support the points you make in your essay.

(When you are asked to refer specifically to the Latin, you must write out the Latin and/or cite line numbers AND you must translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.)

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**Question V5** (15 percent)

(Suggested time — 20 minutes)

Begin your answer to this question on a clean page.

Parent-child relationships are a theme in the *Aeneid*. **Choose one pair from Group A and one pair from Group B.** In a **short** essay, analyze how either the parent’s or the child’s actions affected the other for each pair you have chosen. Be sure to support your essay with specific details.

Group A

Anchises and Aeneas

Venus and Aeneas

Evander and Pallas

Group B

Amata and Lavinia

Metabus and Camilla

Mezentius and Lausus

**STOP**

**END OF EXAM**