AP® MUSIC THEORY
2009 SCORING GUIDELINES

Question 1

Moderato

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SCORING: 9 points
Always begin with the regular scoring guide. Try an alternate scoring guide only if necessary. (See I.D.)

I. Regular Scoring Guide
   A. Award 1 point for each segment correct in both pitch and rhythm.
      • A “segment” is any set of three contiguous quarter-note beats of the original melody, even if occurring over a barline or beginning on a metrically weak pulse.
      • To receive credit, a segment must not overlap with any other segment receiving credit.
      • Never subdivide a note to identify a segment.
      • To receive credit, a segment may be metrically shifted from its original position.
      • Give no credit for the final dotted half note if notation of pitches continues thereafter.
   B. If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect paper that does not use barlines correctly.
   C. Record any score of 4 or higher, and ignore the alternate scoring guides.
   D. If after applying I.A. and I.B. the score is less than 4, try an alternate scoring guide.

II. Alternate Scoring Guides (Do not add the extra point to the total.)
   A. Award ½ point per segment of correct pitches. (Maximum of 4 points.)
   OR
   B. Award ¼ point per segment of correct rhythm. (Maximum of 2 points.)

III. Rounding Fractional Scores
   A. Half-point totals round down with one exception: a total score of 1½ rounds up to 2.
   B. Quarter points should be rounded to the closest integer.

IV. Scores with Additional Meaning
   1 This score may also be used for a response that does not have one segment correct in both pitch and rhythm but has two or more redeeming qualities. (Do not add the extra point!)
   0 A response that demonstrates an attempt to answer the question but has no redeeming qualities (or only one).
      — This designation is reserved for irrelevant answers and blank papers.

V. Notes
   A. No enharmonic equivalents or octave transpositions are permitted.
   B. If you use an alternate scoring guide, do not add the extra point to the total.
   C. If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.
   D. Scores from one guide may not be combined with those from another guide.

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SECTION II, Part A
Music Theory
Time—Approximately 68 minutes

Answer questions 1-7 in the space provided. If you need to rewrite your answer to any question, use the blank pages at the end of the pink booklet and indicate on the original page where your final answer is. If you choose to use the green insert for scratch work, be sure to save time for writing your final answer in this pink booklet.

Questions 1-2

For each of these questions, you are to notate on the staves provided the correct pitch and rhythm of a short melody that you will hear. Make sure that any accidentals you use are appropriate for the key signature provided. In each case, the pulse will be established before the first playing of the melody.

Question 1. The melody will be played three times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all eight of the measures provided below and contains no rests. The melody will be played on a euphonium.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it.

\[ \text{Moderato} \]

The melody for Question 1 will now be played a second time.

The melody for Question 1 will now be played a final time.
SECTION II, Part A
Music Theory
Time—Approximately 68 minutes

Answer questions 1-7 in the space provided. If you need to rewrite your answer to any question, use the blank pages at the end of the pink booklet and indicate on the original page where your final answer is. If you choose to use the green insert for scratch work, be sure to save time for writing your final answer in this pink booklet.

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**Question 1.** The melody will be played three times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all eight of the measures provided below and contains no rests. The melody will be played on a euphonium.

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Question 1

Overview

The intent of this question was:

- To test students’ ability to analyze aurally and notate a bass clef melody.
- To test students’ ability to recognize diatonic pitch patterns in a major key.
- To test students’ ability to hear skips, including those within the tonic triad.
- To test students’ ability to recognize and transcribe dotted and subdivided rhythms in simple triple meter.

Sample: 1A
Score: 7

This represents a very good response. Six segments are correct in pitch and rhythm. (A segment is a full measure—three beats.) Errors in pitch and rhythm are found in segment five, and segment six contains pitch errors. Following the regular scoring guide, 1 point was added to the score of 6 for a total score of 7.

Sample: 1B
Score: 5

This represents a fair response. There are pitch errors in segment three and pitch and rhythm errors in segment six. Measures four and five are blank. The response is correct in pitch and rhythm in only four segments. Segment two was judged to contain three quarter notes, despite the stray marks above the notation. The final note was deemed to be an E-flat. Following the regular scoring guide, 1 point was added to the score of 4 for a total score of 5.

Sample: 1C
Score: 3

This represents a weak response. Credit was awarded for the first three notes in segment two and for all of segment seven. All other portions of this response are incorrect or blank. Following the regular scoring guide, 1 point was added to the two correct segments for a total score of 3.