

**AP<sup>®</sup> LATIN: VERGIL**  
**2008 SCORING GUIDELINES**

**Question V5**

- 6** This is an excellent, well-organized essay. It makes liberal use of specific, accurate details to support the discussion of how the Trojans' encounters with one character from Group A and one from Group B each illustrates hospitality. Occasional mistakes need not spoil the general impression of the essay. More important than the number of features selected are the quality and completeness of the discussion and the general coherence of the argument.
- 5** This is a good, strong essay with a discerning discussion, supported by specific details, of how the Trojans' encounters with one character from Group A and one from Group B each illustrates hospitality. The discussion is either not as sophisticated or well developed as that found in a "6" or not quite as well supported with specific details. These details, however, do appear confident, though the treatment of the two characters may be uneven.
- 4** This is an adequate essay with some accurate discussion of how the Trojans' encounters with one character from Group A and one from Group B each illustrates hospitality, or a good discussion of one encounter but a limited discussion of the other. The details provided may be scanty, but they are specific, accurate, and relevant.
- 3** This is a limited response that lacks sufficient details to support the discussion of how the Trojans' encounters with one character from Group A and one from Group B each illustrates hospitality, or in which the details cited are misconstrued or inappropriate, or that contains a strong discussion of one of the two encounters and no discussion of the other.
- 2** The student presents a vague or faulty discussion of how the Trojans' encounters with one character from Group A and one from Group B each illustrates hospitality. Statements may be very general or irrelevant to the question. Alternatively, the student presents a weak discussion of only one encounter.
- 1** The student understands the question and mentions at least one encounter but presents no meaningful discussion of the way in which this encounter illustrates the concept of hospitality as it relates to the chosen character. Although no substantive argument is presented, the response does contain some correct information relevant to the question. Alternatively, the student presents a good discussion of the concept of hospitality with no reference to the characters given in the question.
- 0** The student gives a response that is totally irrelevant, totally incorrect, or merely restates the question. The student demonstrates no understanding of the Latin in context.
- This is a blank space or off-task answer (e.g., drawing, personal letter).

Hospitality is a prevalent theme throughout Vergil's Aeneid. ~~There~~ ~~is~~ ~~an~~ ~~example~~ of hospitality towards the Trojans is shown, as well as hospitality of the Trojans. The Trojans were hospitable towards Sinon, a Greek warrior who pretended to have run away and been left behind, which turned out to have a devastating effect on the Trojans. Anna, the sister of Dido, welcomed the Trojans and showed incredible hospitality towards Aeneas, which had a devastating effect on both her and her sister.

The Trojans were hospitable towards Sinon because they did not immediately kill him. They allowed him to tell his story, <sup>about</sup> why he was there and what happened to the Greeks. What's more, the Trojans believed everything he said. Sinon was a Greek warrior, getting as a runaway. He claimed that his friend had been killed for treason, even though he had not been guilty. Sinon explained that he was supposed to be sacrificed by an officer, as a gift for the gods, but he had run away and had been left behind. He told the Trojans that the Greeks were gone for good, and that the wooden horse had been a gift. In reality, Sinon was the Greek soldier in charge of making sure the horse entered the city walls so the Greeks could rampage

Write in the box the number of the question you are answering on this page as it is designated in the exam.

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5A2

the city. The Trojans rejoiced, welcomed Sinon into their city, and pushed the horse through their city walls. This kind of hospitality cost most of them their lives, and the others lost their families and homeland. The Trojans trusted someone they shouldn't have, and showed hospitality to someone without asking any questions. They paid for their mistake in full.

Anna demonstrated hospitality towards the Trojans, and was punished for it as well. Anna was Dido's sister. When Dido welcomed the Trojans into her city of Carthage, and invited them to stay as long as they wanted, Anna went right along with her. Anna went so far as to encourage ~~her~~ Dido to marry Aeneas, she had no issues with the Trojans remaining in her city forever, or even taking some leadership over it. Anna understood that the Trojans could be a great help to their city, and so she welcomed them with open arms.

Anna's hospitality came back to bite her. ~~Anna~~ Dido ended up following Anna's advice and marrying Aeneas, but killed herself when Aeneas left her. ~~Anna~~ The hospitality of these two sisters cost them greatly, Anna had to watch her sister die.

Hospitality <sup>of this</sup> ~~is~~ not always rewarded. The Trojans

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5A3

paid for my hospitality towards Simon, and Anna paid for her hospitality towards me  
progeny. But, ~~eventually~~ what goes around comes around, and if you show hospitality to someone in need, eventually someone will help you when you need it.

V5

Write in the box the number of the question you are answering on this page as it is designated in the exam.

5B1

In the classical epic, the concept of hospitality is of great importance. *Aeneid*, influenced by Homer in this respect (amongst many other respects) presents us with a variety of scenarios wherein ~~the~~ this important value is explored. Two of these are ~~Aeneas' encounter with Andromache, the wife of Hector and his~~ Aeneas' encounter with Andromache, the wife of Hector and his ~~later on, with Evander, the King of Arcadia.~~ later on, with Evander, the King of Arcadia.

Having suffered the fall of Troy and been driven <sup>all over the</sup> ~~away~~ sea, ~~encounters great and loving~~ ~~troubles,~~ Aeneas finally ~~meets~~ <sup>encounters</sup> great and loving hospitality. ~~He~~ He ~~is~~ is welcomed by Helenus ~~and~~ <sup>who had</sup> ~~to~~, <sup>in many ways</sup> ~~whom~~ he a fellow Trojan who had been taken captive as a slave, but then ~~he~~ was able to found his own kingdom, and ~~then~~ his wife Andromache, <sup>who had</sup> ~~and~~ <sup>(in many ways)</sup> ~~been~~ <sup>been</sup> taken captive as well, but ~~after suffering through~~ <sup>after</sup> ~~then~~ eventually joined Helenus in marriage. ~~Andromache~~ Andromache is a woman who has suffered a lot. Not only ~~when~~ ~~her~~ did her husband die at Troy, but ~~when~~ Troy was being ~~on~~ the final day of Troy, her <sup>new</sup> young son, Astyanax, was killed. After ~~having~~ ~~been~~ accompanying Helenus in aiding Aeneas and the exiled Trojans, she ~~lives~~ ~~with~~ Aeneas.

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~~and there~~ <sup>there</sup> is a very poignant moment ~~as~~ <sup>when</sup> she ~~sees~~ <sup>notis</sup>, crying, how ~~the~~ Aeneas' little son, Ascanius, reminds her of her ~~dearly~~ <sup>dear</sup> dead Ascanius. ~~The~~ ~~transformation~~ <sup>Ascanius</sup> represents the <sup>great</sup> future of Troy — perhaps ~~the~~ <sup>this</sup> future glory will redeem the pain and sorrow poor Andromache and all the Trojans have suffered. This whole moment with Andromache being reminded of her Ascanius, adds a specially dramatic importance to Aeneas' destiny. ~~I~~ ~~thus~~ ~~with~~ ~~this~~ ~~moment~~. ~~and~~ ~~plus~~ ~~human~~ ~~emotion~~ ~~and~~ ~~love~~ ~~for~~ ~~the~~ ~~son~~ of Aeneas. ~~This~~ ~~beyond~~ ~~polite~~ ~~aspect~~ ~~of~~ ~~hospitality~~, ~~which~~ ~~transcends~~ ~~its~~ ~~merely~~ ~~"polite"~~ ~~aspects~~. ~~and~~ ~~civil~~. ~~and~~ ~~present~~ ~~us~~ ~~in~~ ~~Vergil~~ ~~presents~~ ~~us~~ ~~in~~ ~~this~~ ~~beyond~~ ~~polite~~ ~~aspect~~ ~~of~~ ~~hospitality~~, ~~which~~ ~~transcends~~ ~~its~~ ~~merely~~ ~~"polite"~~ ~~aspects~~.

When he is fighting the Latins, Aeneas seeks the aid of Evander, King of the Arcadians, and this presents us with ~~two~~ ~~aspects~~ ~~of~~ ~~hospitality~~, ~~is~~ ~~to~~ ~~be~~ ~~seen~~ ~~as~~ ~~more~~ ~~than~~ ~~mere~~ ~~hospitality~~ ~~transcending~~ ~~mere~~ ~~war~~ ~~alliance~~. ~~As~~ ~~Aeneas~~ ~~has~~ ~~sought~~ ~~Evander~~ ~~knowing~~ ~~that~~ ~~the~~ ~~Arcadians~~ ~~have~~ ~~had~~ ~~former~~ ~~and~~ ~~now~~ ~~hostile~~ ~~relations~~ ~~with~~ ~~the~~ ~~Latins~~. ~~It~~ ~~is~~ ~~then~~, almost obvious that they will join the Trojans in war with them. But Evander offers hospitality as well. He ~~gives~~ <sup>welcomes</sup> Aeneas into his home and gives him a great feast. The Arcadians are known ~~to~~ ~~be~~ ~~kind~~ ~~peoples~~, but there is an episode further which shows how profoundly Evander has welcomed Aeneas. He puts his son Pallas

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under his care in battle, and when Pallas is killed by ~~to~~ the raging ~~from~~ and stubborn enemy of Aeneas, Turnus, Evander does not ~~not~~ <sup>rage</sup> against Aeneas ~~for his actions~~ or anything ~~for the~~.

~~parent of a child would do~~ Typically, a parent who has lost a child tries to lay the blame in their ~~hands~~ ~~and~~ ~~tries~~ to find someone to blame at first. Rather, Evander <sup>consoling himself</sup> ~~not~~ ~~with~~ ~~the~~ ~~glory~~ ~~of~~ his son ~~has~~ with the <sup>glorious</sup> ~~glory~~ ~~of~~ ~~his~~ deeds the young Pallas accomplished in war and ~~is~~ gets more motivated to avenge Turnus ~~and~~ ~~and~~ avenge Turnus. Through his stoicism, Evander has shown hospitality, because he could easily have withdrawn from the war & attacked Aeneas for "leading" him into it.

gone through that worst of sufferings

Thus the Aeneid presents us w/ various <sup>aspects</sup> ~~types~~ ~~of~~ hospitality. Andromache shows us ~~what~~ a hospitality ~~with~~ ~~her~~ ~~love~~ ~~and~~ ~~care~~ of great love and care for Aeneas and his son, as she remembers her suffering and Evander shows us a hospitality ~~but~~ ~~for~~ ~~more~~ beyond military interest and withstands ~~to~~ <sup>the</sup> great sorrow of losing a child.

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Evander illustrates hospitality because while in Italy, he lets Aeneas and his men stay in his palace. He knew Aeneas' father and offers them food and shelter. He even asks Aeneas if his son, Pallas, can fight for him. Anna, the sister of Dido, shows hospitality to the Trojans because she brings them food when they arrive at the city of Carthage. Both characters show hospitality in different ways.

**AP<sup>®</sup> LATIN: VERGIL**  
**2008 SCORING COMMENTARY**

**Question V5**

**Overview**

The question was designed to gauge students' control of the *Aeneid* as a whole by discussing how two particular characters from the work demonstrate the ancient concept of hospitality.

**Sample: 5A**

**Score: 5**

The student presents an excellent essay about the hospitality offered to Sinon by the Trojans. There are multiple examples, such as when “[t]he Trojans rejoiced, welcomed Sinon into their city,” trusting someone who was untrustworthy. The discussion about Anna’s hospitality to Aeneas and the Trojans is less complete and involves less detail. Overall, this is a good, strong essay that would have reached a score of 6 if the discussion about Anna were more complete.

**Sample: 5B**

**Score: 4**

This student’s discussion of the character of Evander is relevant, insightful, and comprehensive. It is filled with details that show a clear understanding of the concept of hospitality as it relates to Evander and the Trojans. However, the discussion about Andromache simply does not answer the question. The response includes some background details about Andromache and her husband that show the student’s larger knowledge of the mythological context, but the only mention of hospitality is that Aeneas “is welcomed by Helenus,” which misstates the fact that she met the Trojans first. The final statement is interesting but, again, not helpful in answering the question.

**Sample: 5C**

**Score: 2**

This student presents a vague discussion of hospitality relating to encounters between the Trojans and both Evander and Anna. The analysis in both cases is extremely weak; two different examples are cited for Evander, but little explanation is provided.