



AP[®] Latin: Vergil 2008 Free-Response Questions

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2008 AP® LATIN: VERGIL FREE-RESPONSE QUESTIONS

LATIN: VERGIL

SECTION II

Time—2 hours

Percent of total grade—60

Directions: Read the following passages carefully and answer ALL of the questions. Please indicate the letter and number of the question you are answering.

The responsibility rests with the student to convince the reader that the student is drawing conclusions or support from the Latin text and not from a general recall of the passage.

Question V1 (15 percent)

(Suggested time—10 minutes)

Begin your answer to this question on a clean page.

“Quo ruit? Extremum hoc miserae det munus amanti:
exspectet facilemque fugam ventosque ferentes.
Non iam coniugium antiquum, quod prodidit, oro,
Line nec pulchro ut Latio careat regnumque relinquat:
5 tempus inane peto, requiem spatiumque furori,
dum mea me victam doceat fortuna dolere.”

Aeneid 4. 429-434

Translate the passage above as literally as possible.

Question V2 (15 percent)

(Suggested time—10 minutes)

Begin your answer to this question on a clean page.

Iunonem interea rex omnipotentis Olympi
adloquitur fulva pugnans de nube tumentem:
“Quae iam finis erit, coniunx? Quid denique restat?
Line Indigetem Aenean scis ipsa et scire fateris
5 deberi caelo fatisque ad sidera tolli.
Quid struis? Aut qua spe gelidis in nubibus haeres?”

Aeneid 12. 791-796

Translate the passage above as literally as possible.

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Question V3 (35 percent)

(Suggested time—45 minutes)

Begin your answer to this question on a clean page.

Dividimus muros et moenia pandimus urbis.
Accingunt omnes operi pedibusque rotarum
subiciunt lapsus, et stuppea vincula collo
Line intendunt; scandit fatalis machina muros
5 feta armis. Pueri circum innuptaeque puellae
sacra canunt funemque manu contingere gaudent;
illa subit mediaeque minans inlabitur urbi.
O patria, o divum domus Ilium et incluta bello
moenia Dardanidum! Quater ipso in limine portae
10 substitit atque utero sonitum quater arma dedere;
instamus tamen immemores caecique furore
et monstrum infelix sacrata sistimus arce.
Tunc etiam fatis aperit Cassandra futuris
ora dei iussu non umquam credita Teucris.
15 Nos delubra deum miseri, quibus ultimus esset
ille dies, festa velamus fronde per urbem.
Vertitur interea caelum et ruit Oceano nox
involvens umbra magna terramque polumque
Myrmidonumque dolos; fusi per moenia Teucri
20 conticuere; sopor fessos complectitur artus.

Aeneid 2. 234-253

In the passage above, Aeneas describes the Trojans' reception of the wooden horse. In a well-developed essay, discuss the views of the Trojans at the time of the event and Aeneas' view of the event as he looks back. Refer specifically to the Latin **throughout** the passage to support the points you make in your essay.

BE SURE TO REFER SPECIFICALLY TO THE LATIN **THROUGHOUT** THE PASSAGE TO SUPPORT YOUR ESSAY. Do NOT simply summarize what the passage says.

(When you are asked to refer specifically to the Latin, you must write out the Latin and/or cite line numbers AND you must translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.)

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Question V4 (20 percent)

(Suggested time—20 minutes)

Begin your answer to this question on a clean page.

“ . . . Tuque, o sanctissima vates,
praescia venturi, da (non indebita posco
regna meis fatis) Latio considerare Teucros
Line errantesque deos agitataque numina Troiae.
5 Tum Phoebus et Triviae solido de marmore templum
instituum festosque dies de nomine Phoebi.
Te quoque magna manent regnis penetralia nostris:
hic ego namque tuas sortes arcanaque fata
dicta meae genti ponam, lectosque sacrabo,
10 alma, viros. Foliis tantum ne carmina manda,
ne turbata volent rapidis ludibria ventis;
ipsa canas oro.”

Aeneid 6. 65-76

In the passage above, Aeneas prays for an end to the troubles of the displaced Trojans. In a **short** essay, discuss the request he makes and what he promises the Sibyl. Refer specifically to the Latin **throughout** the passage to support the points you make in your essay. Do NOT simply summarize what the passage says.

(When you are asked to refer specifically to the Latin, you must write out the Latin and/or cite line numbers AND you must translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.)

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Question V5 (15 percent)
(Suggested time—20 minutes)

Begin your answer to this question on a clean page.

In the *Aeneid*, the ancient concept of hospitality is encountered in many episodes and with many characters. **Choose one character from group A and one character from group B.** In a **short** essay, discuss the ways in which each character's encounter with the Trojans illustrates hospitality. Be sure to support your essay with specific details.

Group A

Acestes

Evander

Sinon

Group B

Amata

Andromache

Anna

STOP

END OF EXAM