

# AP<sup>®</sup> MUSIC THEORY 2007 SCORING GUIDELINES

## Question 1



### SCORING: 9 points

Always begin with the regular scoring guide. Try an alternate guide *only* if necessary. (See I.D.)

#### I. Regular Scoring Guide

- A. Award 1 point for each half-measure correct in both pitch and rhythm.
  - A “half-measure” is any set of two contiguous quarter-note beats of the original melody, even if occurring over a barline or beginning on a metrically weak pulse.
  - A half-measure is also known as a “segment.”
  - To receive credit, a segment must not overlap with any other segment receiving credit.
  - To receive credit, a segment *may* be metrically shifted from its original position.
  - Give no credit for the final half note if notation of pitches continues thereafter.
- B. If at least one segment is correct in pitch and rhythm, add 1 point to the total. For example, a response that is correct in all aspects receives a score of 8 + 1, or 9. Exception: Do not award a 9 unless all measures have the correct number of beats. Award an 8 (i.e., do not award the extra point) to an otherwise perfect paper that does not use barlines correctly.
- C. Record any score of 4 or higher and move to the next book. (In this case, ignore the alternate guides.)
- D. If after applying I.A. and I.B., the score is less than 4, try an alternate scoring guide.

#### II. Alternate Scoring Guides (Do *not* add the extra point to the total.)

- A. Award  $\frac{1}{2}$  point per half-measure of correct pitches. (Maximum of 4 points.)

OR

- B. Award  $\frac{1}{4}$  point per half-measure of correct rhythm. (Maximum of 2 points.)

#### III. Rounding Fractional Scores

- A. Half-point totals should be rounded down with one exception: a total score of  $1\frac{1}{2}$  should be rounded up to 2.
- B. Quarter points should be rounded to the closest integer.

#### IV. Scores with Additional Meaning

- 1** This score may also be used for responses that have less than one half-measure correct in both pitch and rhythm but that have two or more redeeming qualities. (Do not add the extra point!)
  - 0** A response that demonstrates an attempt to answer the question but that has no redeeming qualities (or only one).
- This designation is reserved for irrelevant answers and blank papers.

#### V. Notes

- A. No enharmonic equivalents or octave transpositions are permitted.
- B. If you use an alternate scoring guide, do *not* add the extra point to the total.
- C. If you try both regular and alternate scoring guides, record the higher of the scores if there is a difference.
- D. Scores from one guide may *not* be combined with those from another guide.

SECTION II, Part A

Music Theory

1A

Time—Approximately 68 minutes

Answer questions 1-7 in the space provided. If you need to rewrite your answer to any question, use the blank pages at the end of the pink booklet and indicate on the original page where your final answer is. If you choose to use the green insert for scratch work, be sure to save time for writing your final answer in this pink booklet.

Questions 1-2

For each of these questions, you are to notate on the staves provided the correct pitch and rhythm of a short melody that you will hear. Make sure that any accidentals you use are appropriate for the key signature provided. In each case, the pulse will be established before the first playing of the melody.

**Question 1.** The melody will be played three times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a violin.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 



The melody for **Question 1** will now be played a second time. 

The melody for **Question 1** will now be played a final time. 

SECTION II, Part A

Music Theory

Time—Approximately 68 minutes

18

Answer questions 1-7 in the space provided. If you need to rewrite your answer to any question, use the blank pages at the end of the pink booklet and indicate on the original page where your final answer is. If you choose to use the green insert for scratch work, be sure to save time for writing your final answer in this pink booklet.

Questions 1-2

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**Question 1.** The melody will be played three times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing. The melody you will hear uses all four of the measures provided below and contains no rests. The melody will be played on a violin.

The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 

*Andante*



The melody for **Question 1** will now be played a second time. 

The melody for **Question 1** will now be played a final time. 

SECTION II, Part A

Music Theory

Time—Approximately 68 minutes

10

Answer questions 1-7 in the space provided. If you need to rewrite your answer to any question, use the blank pages at the end of the pink booklet and indicate on the original page where your final answer is. If you choose to use the green insert for scratch work, be sure to save time for writing your final answer in this pink booklet.

Questions 1-2

For each of these questions, you are to notate on the staves provided the correct pitch and rhythm of a short melody that you will hear. Make sure that any accidentals you use are appropriate for the key signature provided. In each case, the pulse will be established before the first playing of the melody.

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The pitch of the first note has been provided. Be sure to notate the rhythm of that note. Now listen to the melody for the first time and begin to notate it. 

*Andante*



The melody for **Question 1** will now be played a second time. 

The melody for **Question 1** will now be played a final time. 

**AP<sup>®</sup> MUSIC THEORY**  
**2007 SCORING COMMENTARY**

**Question 1**

**Overview**

The intent of this question was:

- To test students' ability to transcribe a melody in the minor mode.
- To test students' ability to distinguish the minor scale's variable scale degrees.
- To test students' ability to hear a mixture of rhythmic patterns.
- To test students' ability to hear a full cadential gesture in the final measure.

**Sample: 1A**

**Score: 8**

This represents a good response. Seven points were awarded for the seven segments notated correctly in both pitch and rhythm. The only error is in measure 2, where the dotted quarter-note C<sup>♯</sup> is notated as a half-note. The natural sign in measure 3 is unnecessary, but no points were deducted. One point was added to 7 for a total score of 8.

**Sample: 1B**

**Score: 5**

This represents a fair response. Four points were awarded for the four segments correct in both pitch and rhythm. In measure 2, the notes on beats 3 and 4 are incorrect. Measures 3 and 4 have similar movement to the melody, but the pitches are incorrect until the last note. One point was added to 4 for a total score of 5.

**Sample: 1C**

**Score: 2**

This represents a poor response. One segment is correct: A–B–C<sup>♯</sup> in measure 1 begins on a metrically weak beat but is considered a half-measure and awarded 1 point. The notation in measure 2 is incorrect, and measures 3 and 4 are left blank. One point was added to one correct segment for a total score of 2.