



## AP<sup>®</sup> Latin Literature

### Catullus Syllabus for 2006 Exam

NO.	OLD OR NEW	OPENING WORDS	SUBJECT
1	Old	Cui dono lepidum novum libellum	Dedication to Cornelius Nepos
2	Old	Passer, deliciae meae puellae NB: the fragment about the golden apple is NOT included	Lesbia's pet sparrow
3	Old	Lugete, O Veneres Cupidinesque	Death of Lesbia's sparrow
4	Old	Phaselus ille, quem videtis, hospites,	The retirement of the boat
5	Old	Vivamus, mea Lesbia, atque amemus	Countless kisses
7	Old	Quaeris quot mihi basiationes	How many kisses are enough
8	Old	Miser Catulle, desinas ineptire	A plea to stop playing the fool
10	Old	Varus me meus ad suos amores	An encounter with a woman, the lie about his litter bearers
11	Old	Furi et Aureli, comites Catulli,	Denunciation of friends and lover
12	Old	Marrucine Asini, manu sinistra	The napkin thief
13	Old	Cenabis bene, mi Fabulle, apud me	A dinner invitation
14a	New	Ni te plus oculis meis amarem, NB: the fragment at the end is NOT included	The gift of a book of bad poetry
22	Old	Suffenus iste, Vare, quem probe nosti,	Suffenus the poet and the man
30	New	Alfene immemor atque unanimis false sodalibus,	Betrayal by Alfenus
31	Old	Paene insularum, Sirmio, insularumque	Greeting to Sirmio upon homecoming
35	Old	Poetae tenero, meo sodali,	Caecilius, his poem, his girlfriend
36	Old	Annales Volusi, cacata carta,	Denunciation of Volusius' <i>Annales</i>
40	New	Quaenam te mala mens, miselle Ravide,	Denunciation of Ravidus for loving the poet's girlfriend
43	Old	Salve, nec minimo puella naso	Lesbia's beauty compared to another's
44	Old	O funde noster, seu Sabine seu Tiburs	Recovery in his country house from a speech by Sestius
45	Old	Acmen Septimius suos amores	Acme and Septimius
46	Old	Iam ver egelidos refert tepores	Spring restlessness and travel home
49	Old	Disertissime Romuli nepotum,	To Cicero

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50	Old	Hesternō, Licini, die otiosi	The morning after a day of poetry writing
51	Old	Ille mi par esse deo videtur,	Based on Sappho
60	New	Num te leaena montibus Libystinis	Metaphors for hard-heartedness
64 (see lines)		lines 50-253 only Haec vestis priscis hominum variata figuris... te quaerens, Ariadna, tuoque incensus amore.	Ariadne's lament
65	New	Etsi me assiduo confectum cura dolore	Translations from Callimachus; death of his brother
68 (see lines)	New	lines 1-40 Quod mihi fortuna casuque oppressus acerbo... ultro ego deferrem, copia sique foret	Commiseration in grief
69	New	Noli admirari, quare tibi femina nulla,	The malodorous Rufus
70	Old	Nulli se dicit mulier mea nubere malle	Words of love written in impermanence
72	Old	Dicebas quondam solum te nosse Catullum,	Contradictory emotions
76	Old	Siqua recordanti benefacta priora voluptas	A prayer to be delivered from the plague of love
77	Old	Rufe mihi frustra ac nequiquam credite amice	Caelius Rufus' betrayal
84	Old	Chommoda dicebat, si quando commoda vellet	"H"arrius
85	Old	Odi et amo, quare id faciam, fortasse requiris?	Contradictions in love
86	Old	Quintia formosa est multis. Mihi candida, longa,	Lesbia compared to Quintia
87	Old	Nulla potest mulier tantum se dicere amatam	No woman ever loved as much as Lesbia
96	Old	Si quicquam mutis gratum acceptumve sepulcris	To Calvus on his wife's death
101	Old	Multas per gentes et multa per aequora vectus	Visit to his brother's grave
109	Old	Iucundum, mea vita, mihi proponis amorem	Love as a true promise
116	New	Saepe tibi studioso animo venante requirens	War of words with Gellius