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Question 4. Before listening to the first playing, please look at the staff b
the progression; the soprano and bass notes and the Roman numeral of th
inversions.

Now listen to the progression for the first time and begin working.

The progression for Question 4 will now be played a second time.

The progression for Question 4 will now be played a third time.

The progression for Question 4 will now be played a fourth and final time.

THE REMAINING FREE-RESPONSE QUESTIONS FOR THE THEORY TEST ARE WITHOUT AURAL
STIMULUS. YOU MAY ANSWER THEM IN THE ORDER YOU CHOOSE. YOU HAVE A TOTAL OF
45 MINUTES TO COMPLETE FREE-RESPONSE QUESTIONS 5-7. A SUGGESTED TIME FOR EACH
QUESTION IS PRINTED IN YOUR TEST BOOKLET. READ THE THREE QUESTIONS CAREFULLY
AND USE YOUR TIME EFFECTIVELY. NOW TURN THE PAGE AND BEGIN WORK.
**Question 4.** Before listening to the first playing, please look at the staff the progression; the soprano and bass notes and the Roman numeral of the inversions.

Remember to notate only the soprano and bass voices and to provide the inversions.

Now listen to the progression for the first time and begin working.

The progression for **Question 4** will now be played a second time.

The progression for **Question 4** will now be played a third time.

The progression for **Question 4** will now be played a fourth and final time.

THE REMAINING FREE-RESPONSE QUESTIONS FOR THE THEORY TEST ARE WITHOUT AURAL STIMULUS. YOU MAY ANSWER THEM IN THE ORDER YOU CHOOSE. YOU HAVE A TOTAL OF 45 MINUTES TO COMPLETE FREE-RESPONSE QUESTIONS 5-7. A SUGGESTED TIME FOR EACH QUESTION IS PRINTED IN YOUR TEST BOOKLET. READ THE THREE QUESTIONS CAREFULLY AND USE YOUR TIME EFFECTIVELY. NOW TURN THE PAGE AND BEGIN WORK.
Question 4. Before listening to the first playing, please look at the structure of the progression; the soprano and bass notes and the Roman numeral 0.

Remember to notate only the soprano and bass voices and to provide inversions.

Now listen to the progression for the first time and begin working.

The progression for Question 4 will now be played a second time.

The progression for Question 4 will now be played a third time.

The progression for Question 4 will now be played a fourth and final time.

THE REMAINING FREE-RESPONSE QUESTIONS FOR THE THEORY TEST ARE WITHOUT AURAL STIMULUS. YOU MAY ANSWER THEM IN THE ORDER YOU CHOOSE. YOU HAVE A TOTAL OF 45 MINUTES TO COMPLETE FREE-RESPONSE QUESTIONS 5-7. A SUGGESTED TIME FOR EACH QUESTION IS PRINTED IN YOUR TEST BOOKLET. READ THE THREE QUESTIONS CAREFULLY AND USE YOUR TIME EFFECTIVELY. NOW TURN THE PAGE AND BEGIN WORK.