

AP[®] English Lit 2004 Sample Student Responses Form B

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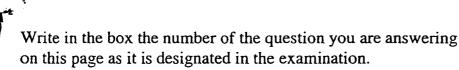
real zation comes too late to save Cordelia. In Godelia's death, Lear
is physically reminded of his previous blindness, a central theme in the
greater meaning of the work. He also is able to is overwhelmed by
the extent of the injustice: "How! How! O you are men of stones (Act
Grade
Cordetra is dead only because she returned to save her father,
from test reminding the audience of the significance of parent-child
relationships despite the initial impressions negationstructive, abuses
of trust maripulated by Regan and Gameril. Kent , too is present at
Lear's death as he mourn's Condetia, reinforcing the dominant theme of
loyalty (Kert remained loyal despite his bonishment, as did Gordelia).
Ultimately, it is not until this final scene that the bey themes of
the play or the discussion of the plays key themas is resolved. The
tragic consequences of lear's blindness and his daughters' treachery make
tragic consequences of Lear's blindness and his daughters' treachery make his and lardelia's death in escapable. The tragic conclusion provides a foundation
for serious reflection on the major themes introduced in the work,
centrally blindness, injustice, byalty, parent-child relationships, the relationship
between mon and god, on the human andition. The anverging of all
there key themes in thee death of Lear as he clideles the lifelies
Cordeling reinforces the meoning of the plan and ultimately illorminates the
Quote Notation: (1:4) someons Act I Scene iv

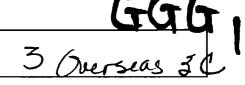
Write in the box the number of the question you are answering on this page as it is designated in the examination.



A person's moral beliefs have often 3B
taken him to take drastic measures, throughout
history. As North and South Vietnam
began to fight, Buddhist monks set themselves
On fire as a protest to these violent
acts. Their deaths helped to alert the
world to a growing crisis. Similarly, Aldous
Huxely explores the idea in his book nove!
Brave New World. As the protogonist,
John, radizes that he has comprimised
his values, he kills himself in the hope
of being a catalyst for change
After his conversation with Mustapha
Mond, John resigns himself to an
abandoned light house in the hopes
of purifying himself and living his
view of a moral life. Any feelings or
thoughts he has causes him to
thron himself into thoin bushes to
claimse himself of impure thoughts. If
this does not nork, he begins to whip
himself, These Self-mutitation
Sessions cause him to pass out
and lie outside for days as he
tagins to recover his strength. This

behavior is in complete contrast to
everything that the brave now would
Stands for, This society is based off
of instant self-gratification, so the
spectacle of sommone self-mutilating.
themselves himself causes a crowd to
arow around John's lighthouse, and
Sets the stage for the death scene
Chanting "we want the whip," the
observers send John into a frenzy
as he bouts himself, trying to chabe
clarised of the societies impure
nature. This only serves to good
the crowd on in their chanting. A
tearful Lening breaks through the
croud of on lockers to stop John's
display of violence. She is having
experiencing feelings which she has
never felt before, and knows that they
are connected to John. She tries to
tell him this, but it John turns on
her when she approaches. He
begins to yell "Strumpet" and quote from
Otherlo as he beats her. In trying
to "purify" her, he causes the





Jomeone once said that in Death times at the death more about them, the then you did in the whole OPINION the Scarlet Hawthorne. tiction, The Scarl ue to mo Dimmesdale dies, but not before the man who committed is the he reason died, Colocolossa hide heloved knowledge

he Scarlet Letter is as ones eit are <u>Yourself</u> when you understand implication is that and WITH

Write in the box the number of the question you are answering on this page as it is designated in the examination.

bring you neartache.	(Iverseas 3C
While you saw a meas	
of dishonesty throughout	\sim
characters, nowhere is	it more simply and
effectively revealed than	71
Dimmesdale. Had he lived	
had he run away with H	ester as he suggested,
not only would the toperate	2 poste do pranto por projet
reader probably be disay	
theme would never be to	
even have made much so	J
truely understand was, so	, ,
through a death. While s	3
propably always will be, ar	_
your point across.	
	