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Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

\[
\begin{align*}
\text{f: } & i \quad i^\flat \quad ii^o \quad VII \quad IV \quad ??
\end{align*}
\]
Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.

\[
\begin{align*}
&\text{f: } 1 \quad \text{vi}^\text{b}_6 \quad \text{iii} \quad \text{VI} \quad \text{IV} \quad \text{V} \\
&6 \quad 6 \quad 3 \quad 4 - \frac{1}{2}
\end{align*}
\]
Question 5 (Suggested time—15 minutes)

Realize the figured bass below in four voices, following traditional eighteenth-century voice-leading procedures. Continue logically from the spacing of the first chord. In the space below each chord, supply the Roman numeral that appropriately indicates harmonic function.