



AP[®] Latin: Vergil 2003 Scoring Commentary

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V 1

Sample B: score of 8; credit was not awarded for segments 10, 11, and 12.

Sample E: score of 5; credit was not awarded for segments 3, 6, 7, 9, 12, 14, 15 and 17.

V 2

Sample B: score of 8; credit was not given for segments 11 and 14.

Sample D: score of 6; credit was not given for segments 7, 8, 13, 14, 17, and 18.

V 3

Sample A: This excellent, well-organized essay with confident Latin citation taken from throughout the passage received a score of 6. The reactions of both Aeneas and Creusa are discussed analytically and there are appropriate illustrative Latin citations in an argument which proceeds logically from a thesis statement. Several minor errors do not detract from the overall quality of the essay.

Sample C: This adequate essay, which received a score of 4 out of 6, discusses aspects of the entire passage. Although Creusa's reactions are reasonably well covered and illustrated by Latin citation, the description of Aeneas is based more on general observations of his character derived from the poem as a whole than on specific references to the given passage. The Latin citations for Aeneas' reactions are scanty.

Sample E: This essay, which received a score of 2 out of 6, presents a weak and general discussion that is barely relevant to the passage and question. Virtually no Latin is cited, and that which is cited is misunderstood.

V 4

Sample A: This essay earned full credit (score of 6) because it is a comprehensive and analytical discussion of the emotions Aeneas experienced when seeing the Trojan War on murals in Carthage. A plurality of emotions is derived from the relevant aspects of the paintings. The student explains the causes of these emotions. Latin support is liberal, confident and from throughout the passage.

Sample C: This essay received a score of 4 out of 6 because it identifies clearly two emotions that his viewing of the Trojan War in murals elicits from Aeneas. The discussion is much more descriptive than analytical. Latin support is adequate. Little attempt is made to confront the hope and encouragement that Aeneas experiences or to discuss causes of the emotions.

Sample E: Because the student recognizes the passage but is able to base only one statement on accurately construed Latin, the essay received a score of 2 out of 6. The third Latin citation is too vague to show mastery. The discussion is vague and faulty because the emotion that receives textual support — grief — is not explicitly identified or elaborated, and other emotions are not supported or not clarified.

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V 5

Sample A: This essay received full credit (score of 6) because of the excellent and well-organized discussion of each character's deceptions, their purposes and especially their effects. Despite some small misstatements and vagueness, the level of detail is outstanding.

Sample C: The essay received a score of 4 out of 6 because although the basics of each character's deceptions, their purposes and effects are covered adequately, there is limited relevant detail.