



AP[®] Music Theory Teachers' Conference
Hilton Nashville Downtown Hotel
121 Fourth Avenue South, Nashville, Tennessee

January 2010

Dear Colleague:

We cordially invite you to an Advanced Placement Program[®] Music Theory Teachers' Conference hosted by the AP[®] Music Theory Development Committee and sponsored by the College Board. The conference will be held at the Hilton Nashville Downtown Hotel. There is no attendance fee.

Date: Saturday, February 27, 2010

Session time:

12:30–1 p.m.

Registration

1–5 p.m.

Presentations by the AP Music Theory Development Committee and Chief Reader. Light refreshments provided.

Place: Hilton Nashville Downtown Hotel (Ryman 2 Room), 121 Fourth Avenue South, Nashville, TN 37201. Self-serve and valet parking is available for a fee at the hotel. There are also parking garages nearby.

Purpose: Those who will find the conference particularly useful include:

- Current or prospective secondary school teachers who teach or would be interested in teaching the AP Music Theory course
- College music education and music theory faculty who are interested in preparing students to teach music theory
- College music theory faculty who are interested in learning about the benefits of offering credit, placement or both to AP Music Theory students
- Graduate or undergraduate music students interested in music theory pedagogy

Topics and Materials: Please refer to the enclosed list of topics and presenters. College Board materials for the AP Music Theory course will be provided at no cost to workshop attendees.

Registration: Please use the enclosed registration form to respond to Michele Miller at ETS by **February 12**. See details on the form.

We look forward to seeing you at the conference!

Sincerely,

A handwritten signature in cursive script that reads "Joseph C. Kraus".

Joseph Kraus, Professor of Music Theory, Florida State University
Chair, AP Music Theory Development Committee



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**Hilton Nashville Downtown Hotel
Nashville, Tennessee**

February 27, 2010

TOPICS

Overview of the AP[®] Music Theory Program

- Goals of the program
- Course expectations vis-à-vis expectations of the first-year college course
- The exam: its content, scoring, and reporting
- Resources for the course and exam and for planning your particular course
- Test-taking strategies for AP Music Theory students

Techniques for teaching aural skills

- Teaching sight-singing
- Teaching dictation
- Teaching aural-based analysis

Techniques for teaching written skills

- Teaching score analysis
- Teaching part-writing
- Teaching composition and harmonization skills

PRESENTERS

2009-10 AP Music Theory Development Committee and Chief Reader

Joseph Kraus, *Chair*

Melissa Cox

Terry Eder

Amelia Farlow

Jonathan Holland

Elizabeth Marvin

T.J. Thompson

Teresa Reed, *Chief Reader*

Florida State University, Tallahassee

Emory University, Atlanta

Plano Senior High School, Texas

Parkview Arts and Science Magnet High School,
Little Rock, Ark.

Berklee College of Music, Boston

Eastman School of Music, University of
Rochester, N.Y.

The Taft School, Waterbury, Conn.

University of Tulsa, Okla.