



AP[®] Latin: Vergil 2005 Free-Response Questions

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2005 AP[®] LATIN: VERGIL FREE-RESPONSE QUESTIONS

LATIN: VERGIL

SECTION II

Time—2 hours

Percent of total grade—60

Directions: Read the following passages carefully and answer ALL of the questions. Please indicate the letter and number of the question and the letter of the part you are answering.

When you are asked to refer specifically to the Latin, you must:

- write out the Latin and/or cite the line numbers

AND

- translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.

The responsibility rests with the student to convince the reader that the student is drawing conclusions or support from the Latin text and not from a general recall of the passage.

Question V1 (15 percent)

(Suggested time — 10 minutes)

Begin your answer to this question on a clean page.

Laocoon, ductus Neptuno sorte sacerdos,
sollemnes taurum ingentem mactabat ad aras.
Ecce autem gemini a Tenedo tranquilla per alta
Line (horresco referens) immensis orbibus angues
5 incumbunt pelago pariterque ad litora tendunt;
pectora quorum inter fluctus arrecta iubaeque
sanguineae superant undas . . .

Aeneid 2. 201-207

Translate the passage above as literally as possible.

Question V2 (15 percent)

(Suggested time — 10 minutes)

Begin your answer to this question on a clean page.

Ille humilis supplex oculos dextramque precantem
protendens “Equidem merui nec deprecor” inquit;
“Utere sorte tua. Miseri te si qua parentis
Line tangere cura potest, oro (fuit et tibi talis
5 Anchises genitor) Dauni miserere senectae
et me, seu corpus spoliatum lumine mavis,
redde meis. Vicisti . . .”

Aeneid 12. 930-936

Translate the passage above as literally as possible.

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Question V3 (35 percent)
(Suggested time — 45 minutes)

Begin your answer to this question on a clean page.

(A)

Extemplo Aeneae solvuntur frigore membra;
ingemit et duplices tendens ad sidera palmas
talìa voce refert: “O terque quaterque beati,
Line quis ante ora patrum Troiae sub moenibus altis
5 contigit oppetere! O Danaum fortissime gentis
Tydide! Mene Iliacis occumbere campis
non potuisse tuaque animam hanc effundere dextra,
saevus ubi Aeacidae telo iacet Hector, ubi ingens
Sarpedon, ubi tot Simois correpta sub undis
10 scuta virum galeasque et fortia corpora volvit!”

Aeneid 1. 92-101

(B)

“O socii (neque enim ignari sumus ante malorum),
O passi graviora, dabit deus his quoque finem.
Vos et Scyllaeam rabiem penitusque sonantes
Line accestis scopulos, vos et Cyclopia saxa
5 experti: revocate animos maestumque timorem
mittite; forsàn et haec olim meminisse iuvabit.
Per varios casus, per tot discrimina rerum
tendimus in Latium, sedes ubi fata quietas
ostendunt; illic fas regna resurgere Troiae.
10 Durate, et vosmet rebus servate secundis.”
Talia voce refert curisque ingentibus aeger
spem vultu simulat, premit altum corde dolorem.

Aeneid 1. 198-209

The passages above present our first encounters with Aeneas in action. In a well-developed essay, discuss the characterization of Aeneas in these passages and whether you believe this characterization increases or diminishes sympathy for Aeneas.

BE SURE TO REFER SPECIFICALLY TO THE LATIN **THROUGHOUT** THE PASSAGES TO SUPPORT THE POINTS YOU MAKE IN YOUR ESSAY. Do NOT simply summarize what the passages say.

(When you are asked to refer specifically to the Latin, you must write out the Latin and/or cite line numbers AND you must translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.)

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Question V4 (20 percent)
(Suggested time — 20 minutes)

Begin your answer to this question on a clean page.

“O tandem magnis pelagi defuncte periclis
(sed terrae graviora manent), in regna Lavini
Dardanidae venient (mitte hanc de pectore curam),
Line sed non et venisse volent. Bella, horrida bella,
5 et Thybrim multo spumantem sanguine cerno.
Non Simois tibi nec Xanthus nec Dorica castra
defuerint; alius Latio iam partus Achilles,
natus et ipse dea; nec Teucris addita Iuno
usquam aberit, cum tu supplex in rebus egenis
10 quas gentes Italum aut quas non oraveris urbes!
Causa mali tanti coniunx iterum hospita Teucris
externique iterum thalami.”

Aeneid 6. 83-94

In the passage above, the Sibyl is prophesying to Aeneas. In a **short** essay, discuss the effect on the reader created by the mixture of references to the past, present, and future. Refer specifically to the Latin **throughout** the passage to support the points you make in your essay.

(When you are asked to refer specifically to the Latin, you must write out the Latin and/or cite line numbers AND you must translate, accurately paraphrase, or make clear in your discussion that you understand the Latin.)

Question V5 (15 percent)
(Suggested time — 20 minutes)

Begin your answer to this question on a clean page.

In the *Aeneid*, Aeneas demonstrates *pietas*, a quality that is also found in many other characters in the poem. **Choose one character from Group A and one character from Group B.** In a **short** essay, discuss whether or not each character demonstrates *pietas*. Be sure to support your essay with specific details.

Group A

Anchises during the fall of Troy
Dares or Entellus (the boxers)
Helenus, the prophet

Group B

Amata, the queen of the Latins
Camilla, the warrior
Juturna, the sister of Turnus

END OF EXAM