Key Goals of Course Revisions

The revised course is designed to achieve the following objectives:

- **Reduce the number of required readings.**
  The [AP Spanish Literature and Culture Course and Exam Description](#) includes a shortened, linguistically and thematically challenging, required reading list. The readings promote depth of understanding and contextual knowledge; enable teachers to incorporate art and other media into their curriculum; and empower students to develop critical reading, analytical writing, and research skills in Spanish.

- **Align with national standards.**
  The revised course incorporates the Communication, Cultures, Connections, Comparisons, and Communities goals outlined in the [Standards for Foreign Language Learning in the 21st Century](#). These goals emphasize studying literature through global, historical, and contemporary cultural contexts; encourage making interdisciplinary connections and linguistic and cultural comparisons; and articulate expectations for student progress.

- **Emphasize contextual analysis.**
  Students relate the readings to literary, historical, sociocultural, and geopolitical contexts.

- **Engage students in cultural contexts through the use of media.**
  Teachers can help build language proficiency and sharpen critical-thinking skills by exposing students to authentic media (music, documentary films, radio, television), encouraging them to interpret what they hear or see, and helping them compare the features and content of media resources to literary texts.

- **Develop proficiency in interpretive listening.**
  Students are encouraged to listen to audio texts related to course content.

- **Incorporate a thematic approach.**
  Thematic instruction enables students to make contextual connections across genres and time periods, although teachers may organize their syllabi chronologically or by genre.