

# AP<sup>®</sup> Latin: Vergil

## Syllabus 1

### Course Goals

The course is structured to enable students to complete the entire required reading list as delineated in the *AP<sup>®</sup> Latin Course Description*. [C1] Based on those requirements, the students will:

**C1**—The teacher has read the most current *AP Latin Course Description*.

- read and translate as literally as possible from Latin into English the required Latin passages from Vergil's *Aeneid*;
- write analyses and critical interpretations of the required Latin passages of the *Aeneid*, with appropriate references to the use of stylistic and metrical techniques used by Vergil;
- read sight passages in Latin to prepare for the multiple-choice section of the AP exams;
- read, examine, and practice written critical interpretation of the entire *Aeneid* in English;
- examine the historical, social, cultural, and political context of Vergil's *Aeneid*;
- recognize the influence of Latin literature on the artistic achievements of the modern world and compare the themes and the heroes of the *Aeneid* with those of their own culture;
- demonstrate a knowledge of vocabulary, inflectional systems, and syntax and relate their knowledge of Latin words to English derivatives and cognates; and
- practice sight translation and multiple-choice tests each week of both syllabus and non-syllabus based material and become familiar with the format of the AP multiple-choice exam by taking practice exams or visiting AP Central websites.

### Teaching Strategies/Activities

The teacher will:

- introduce new vocabulary in a contextual manner by putting a new passage on the overhead and circling each new word in red. Students then keep a log book of the red words;
- give weekly vocabulary quizzes;
- teach daily mini-units reviewing and grammar practice (e.g., the forms of the subjunctive, the use of the genitive case, etc.);

- give students ample opportunities to read aloud in class and translate previously assigned passages. Students will also memorize and recite one of their favorite passages in Latin and in English; [C3]
- assign at least one AP-style essay a week on key topics of each passage of the *Aeneid*. [C4] On several occasions, after essays have been graded by the teacher, students are asked to grade blind copies of their peers' essays. This activity teaches students to evaluate their own work better;
- use the Venn Diagram to compare and contrast the various characters of the *Aeneid* or their development throughout the story; [C4]
- allow students to do sight scansion of several passages and explain the use of the meter; [C6]
- assign exercises with literary terms in English and have students list them as they occur in the *Aeneid*;
- monitor class discussion on the central themes of the entire poem—love versus duty, self versus society, destiny versus action; [to prepare for V5]
- have students apply some principles of word building and word transfer;
- monitor class discussion on elements of literature, mythology, and philosophy by comparing and contrasting their own world with those of Vergil's times; [C5] and
- incorporate the study of the background to the *Aeneid* in a variety of forms, e.g., lectures, discussions, film, etc., and these will occur during translation informally, and will be appropriately included in all tests and essays throughout the year.

**C3**—Students have frequent opportunities to practice reading and translating as literally as possible from Latin into English the required passages from the reading list.

**C4**—Students have frequent opportunities to practice written analysis and critical interpretation of Vergil's *Aeneid*, including appropriate references to the use of stylistic and metrical techniques by Vergil.

**C6**—The course provides frequent practice in reading Latin at sight.

**C5**—The course examines the historical, social, cultural, and political context of Vergil's *Aeneid*.

## Grading Policy

Tests:	40%
Midterm:	10%
Weekly quizzes:	30%
Graded homework:	10%
Final exam:	10%

## Materials

*A Song of War: Readings from Vergil's Aeneid*, Richard LaFleur, Alexander G. McKay. Prentice Hall, 2004.

*Virgil, The Aeneid*. A new prose translation by David West (available at Prince Bookstore).

## Semester I

After the initial introduction to epic poetry, Vergil's biography, the Aeneid's historical context, and the dactylic hexameter, translation, analysis and assessment will be based on the following schedule: [C2]

**C2**—The course is structured to enable students to complete the entire required reading list, as delineated in the *AP Latin Course Description*.

Week 1	Sept. 4	Translation: 1– 33
Week 2	Sept. 11	Translation: 1. 34–80
Week 3	Sept. 18	Translation: 1. 81–123
Week 4	Sept. 25	Translation: 1. 124–179
Week 5	Oct. 2	Translation: 1. 180–253
Week 6	Oct. 9	Translation: 1. 254–368
Week 7	Oct. 16	Translation: 1. 369–519
Week 8	Oct. 23	Translation: 2. 1–56, 199–240
Week 9	Oct. 30	Translation: 2. 240–297, 469–526; Midterm Exams
Week 10	Nov. 6	Translation: 2. 526–735
Week 11	Nov. 13	Translation: 2. 735–805
Week 12	Nov. 20	In English: Book 3
Week 13	Nov. 27	Translation: 4. 1–128
Week 14	Dec. 4	Translation: 4. 129–237
Week 15	Dec. 11	Translation: 4. 238–330
Week 16	Dec. 18	Translation: 4. 331–641
Week 17	Jan 2	Translation: 4. 642–705
Week 18	Jan 8	In English: Book 5
Week 19	Jan 15	Multiple-choice practice/Review for Final Exams
Week of Jan. 22		Semester I Finals

## Semester II

Week 20	Jan. 29	Translation: 6. 1–155
Week 21	Feb. 5	Translation: 6. 156–476, 535–547
Week 22	Feb. 12	Translation: 6. 847–901
Week 23	Feb. 19	In English: Books 7 and 8
Week 24	Feb. 26	In English: Book 9
Week 25	Mar. 5	Translation: 10. 420–509
Week 26	Mar. 12	Translation: 10. 532–831 in English
Week 27	Mar. 19	In English: Book 11
Week 28	Mar. 26	In English: Book 12; midterm exams
Week 29	Apr. 2	Translation: 12. 791–886
Week 30	Apr. 16	Translation: 12. 887–952
Week 31	Apr. 23	Review for AP Exams;
Week 32	Apr. 30	Practice sight reading and multiple-choice tests

Week 33      May 7              AP Exam Practice

Friday,  
May 18                      AP Exams

AP Vergil Course list from the *AP Latin: Vergil Course Home Page*:

Book I: 1–519; rest of the book in English

Book II: 1–56, 199–297, 469–566, 735–805; rest of the book in English

Book III: English only

Book IV: 1–449, 642–705; rest of the book in English

Book V: English only

Book VI: 1–211, 450–476, 847–901; rest of the book in English

Book VII: English only

Book VIII: English only

Book IX: English only

Book X: 420–509; rest of the book in English

Book XI: English only

Book XII: 791–842, 887–952; rest of the book in English