

AP[®] Latin Literature

Syllabus 2

Course Goals

The course is structured to enable students to complete the entire required reading list as delineated in the *AP[®] Latin Course Description*. Based on those requirements, the students will be able to

- read and translate as literally as possible from Latin into English the required Latin passages from Catullus and Horace's list of works;
- write analysis and critical interpretations of the required Latin poems of Catullus and Horace, with appropriate references to the stylistic and metrical techniques used by both authors;
- read sight passages in Latin to prepare for the multiple-choice section of the AP Exams;
- examine the historical, social, cultural, and political context of Catullus and Horace;
- recognize the influence of Latin literature on the artistic achievements of the modern world and compare the themes of Catullus and Horace (e.g., *carpe diem*) with those of their own culture; and
- demonstrate a knowledge of vocabulary, inflectional systems, and syntax and relate their knowledge of Latin words to English derivatives and cognates.

List of works from the AP Latin Literature Course Description:

Catullus (as numbered in Mynors' Oxford Classical Text): 1, 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14a, 22, 30, 31, 35, 36, 40, 43, 44, 45, 46, 49, 50, 51, 60, 64; lines 50–253, 65, 68; lines 1–40, 69, 70, 72, 76, 77, 84, 85, 86, 87, 96, 101, 109, 116.

Horace:

Sermones: 1.9

Odes:

- * Book 1: 1, 5, 9, 11, 13, 22–25, 37, 38
- * Book 2: 3, 7, 10, 14
- * Book 3: 1, 9, 13, 30
- * Book 4: 7

Teaching Strategies/Activities

The teacher will:

- introduce new vocabulary in a contextual manner by putting a new poem or a passage on the overhead and circling each new word in red. Students then keep a log book of the red words;

- give weekly vocabulary quizzes;
- teach daily mini-units reviewing and grammar practice (e.g., the forms of the subjunctive, the use of the genitive case, etc.);
- give students ample opportunities to read aloud in class and translate previously assigned passages. [C3] Students will also memorize and recite one of their favorite poems or passages in Latin and in English, and recite it in class for a quiz grade;
- assign at least one AP-style essay a week on key passages or poems. On several occasions, after essays have been graded by the teacher, students are asked to grade blind copies of their peers' essays. This activity teaches students to evaluate their own work better;
- use the Venn Diagram comparing various poems or various themes of the same poem; [C4]
- give opportunities to do sight scansion of several passages and explain the use of the meter. [C6] Sight practice occurs frequently, in poetry and prose from non-syllabus authors. Exercise with literary terms in English, and have students list them as they occur in the poems;
- monitor class discussion on the central themes of the poems—love, friendship, fatherland, etc.;
- have students apply some principles of word building and word transfer; and
- monitor class discussion comparing and contrasting elements of the literature, mythology, and philosophy of the students' world with those of Catullus and Horace's times. [C5]
- This course includes reading and discussion in class on the social, political, cultural, and historical contexts of the Catullus and Horace passages on the reading list.

C3—Students have frequent opportunities to practice reading and translating as literally as possible from Latin into English the required passages from the reading list.

C4—Students have frequent opportunities to practice written analysis and critical interpretation of works by Catullus and either Cicero, Horace, or Ovid, including appropriate references to the authors' use of stylistic and metrical techniques.

C6—The course provides frequent practice in reading Latin at sight.

C5—The course examines the historical, cultural, and political context of the literature on the reading list.

Grading Policy

Tests:	40%
Midterm:	10%
Weekly quizzes	30%
Graded homework:	10%
Final exam:	10%

Materials

Writing Passion, A Catullus Reader, Ronnie Ancona. Bolchazy-Carducci, 2005.

Horace, Selected Odes and Satire 1.9, Ronnie Ancona. Bolchazy-Carducci, 1999.

Translation Assignments

SEMESTER I

After the initial introduction to lyric poetry, Catullus' biography, Catullus' historical context, and metric and other stylistic devices, translation, analysis and assessment will be based on the following schedule: [C2, C3]

Week 1:	Catullus 1, 2, 3, 4
Week 2:	Catullus 5, 7, 8; Test 1: Catullus 1, 2, 3, 4, 5, 7, 8
Week 3:	Catullus 10, 11, 12, 13
Week 4	Catullus 14, 22; Test 2: 10, 11, 12, 13
Week 5	Catullus 30, 31, 35, 36
Week 6	Catullus 40, 43, 44, 45
Week 7	Catullus 46, 49, 50; Test 3: 14–45
Week 8	Catullus 51, 60
Week 9	Midterm exams: Catullus 1–60
Week 10	Catullus 64 lines 50–104
Week 11	Catullus 64 lines 105–157
Week 12	Catullus 64 lines 158–206; Test 4 46–64
Week 13	Catullus 64 lines 206–253 47
Week 14	Catullus 65, 96, 101
Week 15	Catullus 68
Week 16	Catullus 69, 70, 72
Week 17	Catullus 76, 77, 84
Week 18	Catullus 85, 86, 87, 109, 116
Week 19	Final Semester exams

C2—The course is structured to enable students to complete the entire required reading list, as delineated in the *AP Latin Course Description*.

C3—Students have frequent opportunities to practice reading and translating as literally as possible from Latin into English the required passages from the reading list.

SEMESTER II

Week 20	Horace Introduction: satire 1.9 lines 1–7
Week 21	Horace: satire 1.9 lines 38–78 Horace: Test 6—satire 1.9
Week 22	Horace: ode 1.1, 1.5
Week 23	Horace: ode 1.9, 1.11, 1.13
Week 24	Horace: ode 1.22, 1.23, 1.24; Horace Test 7 odes 1.1–1.13
Week 25	Horace: ode 1.25, 1.37, 1.38
Week 26	Horace: ode 2.3, 2.7, 2.10

Week 27	Horace: 2.14, 3.1
Week 28	Horace: 3.9, 3.13, 3.30
Week 29	Horace: ode 4.7; Midterm Exam: Horace Test 8–1.25–3.30
Week 30	General review week: multiple-choice questions
Week 31	Catullus Review: 1, 2, 3, 4, 5, 7, 8, 10, 12, 13, 14, 22, 30, 31, 35, 36, 40
Week 32	Catullus Review: 43, 46, 49, 51, 60, 69, 70, 72, 64, 65, 68, 76, 77, 84, 87, 96, 101, 115
Week 33	Horace Review; AP Latin Literature Exam
Week 34	Final exams for those not taking AP exam