

AP[®] Latin Literature

Syllabus 1

TEXTS:

Quinn, Kenneth (1970) *Catullus. The Poems*. New York: St. Martin's Press, 1980.
Horace. *The Odes*. St. Martin's Press. New York.

The Oxford Classical Text of both authors, as well as other commentaries, is available in my classroom and on reserve in the library.

SCHEDULE OF READINGS:

The schedule of readings for this course is arranged by theme. Please see the attached schedule of readings for daily assignments in Semester I and Semester II.

CLASS PROCEDURE:

The lines indicated for each day must be read in Latin before the class meeting. Students must read Quinn's commentary when they read each poem in Latin. In class, students will be called upon to translate accurately and explain the lines they have read. [C3]

Once the assigned lines have been read and discussed, each class ends with sight-reading and scansion practice of poetry and prose, using syllabus and non-syllabus authors. [C6]

Students are responsible for making notes on Quinn's explications and in-class presentations that relate to the cultural, historic and literary context of the poems. During class, students will be asked to use this information to defend not only how they translate the passages that we read but also to defend the way that they explain the meaning of the poems in light of their context. Class discussions will allow students to use their understanding of the historic, cultural, and literary context of the poems to defend their interpretations and balance those interpretations against the interpretations of other students in the class. [C5]

C3—Students have frequent opportunities to practice reading and translating as literally as possible from Latin into English the required passages from the reading list.

C6—The course provides frequent practice in reading Latin at sight.

C5—The course examines the historical, cultural, and political context of the literature on the reading list.

GRADED ASSIGNMENTS

Quizzes are 20-minute in-class exercises scheduled every third class day. Quizzes are of three kinds: (1) multiple-choice questions on prepared and unseen passages, (2) short essays graded on the AP[®] holistic rubric, or (3) literal translations graded by segments. In preparation for writing short essays, we shall take some class time to review sample answers from the AP Central[®] Web site. After discussion of how these essays employ appropriate references to the authors' use of stylistic and metrical techniques, we shall practice writing similar essays in class and then share our answers and strategies for improving them. [C4]

C4—Students have frequent opportunities to practice written analysis and critical interpretation of works by Catullus and either Cicero, Horace, or Ovid, including appropriate references to the authors' use of stylistic and metrical techniques.

Tests are 40-minute exercises. Test One: one literal translation and one short essay. Test Two: multiple-choice questions and short essay.

The semester examination (Semester I only) is a two-hour examination consisting of a multiple-choice section (two passages, 45 minutes) and a free-response section (two translations—10 minutes each and two essays—20 minutes each). There is a 15-minute “reading period” at the start of section 2.

GRADE COMPUTATION:

Grade computation for Semester I: Quizzes (35 percent), Two tests (25 percent each), Semester examination (15 percent).

Semester II is graded as is Semester I except that instead of the examination (15 percent), students sit for the Harding Examination (sight translation, 10 percent), and are graded on the outlines of questions LL2, LL3, and LL7 on the 2006 AP Exam (5 percent) taken as part of the AP on May 18.

The AP Exam is a requirement of this course.

Lyric Poetry Schedule of Readings Fall 2006 [c2]

| | |
|--|--|
| September 11 | September 13 C. 1, 49 |
| September 18 H.1.1 (Essay Quiz) | September 20 C.22, 43 |
| September 25 C.35; H.3.30 | September 27 C.36,50 (MC Quiz) |
| October 2 (M. Schedule) AP Workshop I: MC | October 4 H.1.13, 23 |
| October 9 C.7, 51 (Translation Quiz) | October 11 H.1.5, 25 |
| October 16 C.86, 70, 72, 85, 101 | October 18 C.8, 96 (Essay Quiz) |
| October 23 (Mid Fall) No Class | October 25 C.11, 2 |
| October 30 C.68. 21-40 | November 1 TEST ONE |
| November 6 C.40,44, 3 | November 8 C.68. 1-20 (MC Quiz) |
| November 13 H.1.24; C.30 | November 15 C.31, 60, 87, 109 |
| November 20 C.64. 50-80 (Essay Quiz) | November 22 (Thanksgiving) No Class |

C2—The course is structured to enable students to complete the entire required reading list, as delineated in the *AP Latin Course Description*.

| | |
|--|--|
| November 27 (Pro. Day) No Class | November 29 C. 64 80-110 (Translation Quiz) |
| December 4 C.64. 111-140 | December 6 TEST TWO |
| December 11 C.64. 141-170 | December 13 C.64. 171-200 (Essay Quiz) |
| January 8 C.64. 201-230 | January 10 C.64. 231-253 |
| January 16 (M. Schedule) AP Workshop II: Essays | January 17 H.1.37 |

Semester Two Schedule of Readings 2007 [c2]

C2—The course is structured to enable students to complete the entire required reading list, as delineated in the *AP Latin Course Description*.

| | |
|--|--|
| | January 31 Horace <i>Odes</i> Bk. 2. 7 |
| February 5 Catullus 65 | February 7 Catullus 76 (Essay Quiz) |
| February 12 Catullus 77, Horace <i>Odes</i> Bk. 1. 9 | February 14 Horace <i>Odes</i> Bk. 2. 3 (MC Quiz) |
| February 20 (M. Schedule) AP Workshop III (Hor. 2.20) | February 21 Horace <i>Odes</i> Bk. 2. 14 |
| February 26 TEST ONE | February 28 Horace <i>Odes</i> Bk. 3. 1 (lines 1-25) |
| March 5 Horace <i>Odes</i> Bk. 3. 1 (lines 26-48) | March 7 Horace <i>Odes</i> Bk 1. 11, 38; Bk. 3. 13 |
| March 26 (March Break) No Class | March 28 Horace <i>Odes</i> Bk. 2.10, Catullus 4 |
| April 2 Horace <i>Odes</i> 1.22 (Translation Quiz) | April 4 Catullus 5, 12 |
| April 9 Catullus 10 | April 11 Catullus 69, 84 (MC Quiz) |
| April 16 Catullus 13, 14 | April 18 Catullus 46; Horace <i>Odes</i> Bk. 4. 7 |
| April 23 Catullus 45 (Essay Quiz) | April 25 Catullus 116; Horace <i>Odes</i> Bk. 3. 9 |
| April 30 TEST TWO | May 2 (Com. Serv. Day) No Class |

| | |
|---|--|
| May 7 Horace <i>Satires</i> 1.9 (lines 1-25) | May 9 Horace <i>Satires</i> 1.9 (lines 26-55) |
| May 14 Horace <i>Satires</i> 1.9 (lines 56-78) | May 16 Review (AP Examination on Friday) |
| May 21 | May 23 Harding Examination |
| May 29 (M. Schedule) | May 30 |
| June 4 | June 6 <i>Class I Project Performances</i> |