

AP[®] Art History

Syllabus 2

Course Description

This course is intended to prepare students for the AP[®] Art History Exam. The fall term covers art from the Paleolithic through Early Medieval era. The winter term covers art from the Early Medieval era through the Baroque. The spring term covers art from the Rococo through Postmodernism. There are seven basic course objectives. (1) An emphasis will be placed on visual literacy, that is, the ability to apply art historical methods to the students' visual environment so that students understand how images encode social ideologies. (2) The student will learn to suspend judgment when looking at works of art, developing critical thinking skills by considering the assumptions they bring to an evaluation and learning how to gather evidence before launching into opinions. (3) Students will learn a canon of western images and be able to understand the basic problems and flux of that canon. (4) Students will be encouraged to not only appreciate works of art from other cultures but also understand them on the aesthetic criteria of those cultures. (5) Students will learn how art history, being a discipline emphasizing social context, is a field of study that makes connections among many other disciplines. (6) Students will be encouraged to be travelers who seek the intellectual and emotional joys of aesthetic experiences. (7) Students will learn how art mediates all types of human experiences. [C2]

C2—The course teaches students to understand works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity. The course also teaches students visual analysis of works of art. The course teaches students to understand works of art through both contextual and visual analysis.

Required Textbook

Marilyn Stokstad, *Art History* (2005, revised 2nd edition)

Student Evaluation

Fall Term

Tests (4)	40%
Midterm Examination	20%
Final Examination	20%
Paper/Project	20%

Paper: Based on art at the Michael Carlos Museum at Emory University

Project: PowerPoint assignment placed on the class website

Winter Term

Tests (4)	40%
Midterm Examination	20%
Final Examination	20%
Paper/Project	20%

Paper: Based on art at the High Museum of Art

Project: PowerPoint assignment placed on the class Web site. This will help serve as a review

Spring Term

Tests (4)	80%
Midterm Examination	10%
Project	10%

This will be a PowerPoint presentation placed on the class Web site.

Additional Information

Tutorial: 3:00–3:30

When you have been assigned three tests on one day, you are to arrange a time with me to take my test if it is the fourth test scheduled on that day.

Academic Dishonesty

Students are expected to do their own work. Copying or stealing the work of others, whether on a project, written assignment, quiz or test, is considered plagiarism and is a violation of the Marist honor code of conduct. Students are expected to understand and observe the rules of fair use and copyright. Any student who plagiarizes will earn an F for the assignment and may be subject to further disciplinary action depending on the seriousness of the incident.

Make-Up Tests

The student is required to take the make-up test within two days of the original test date. Should the student miss the make-up test (which is the same one given in class), a significantly different (and often more difficult) test will be administered. This is not done as a punishment. Rather, it is done so that tests may be discussed in class promptly.

Calendar [c1, c2]

Fall Term		
Week 1	Introduction:Methodology	
	Paleolithic	
	Neolithic	
Week 2	Ancient Near East: From Theocracy to Empire [c3]	Test #1
Week 3	Ancient Egypt: Art As a Means to Eternal Life [c3]	
	Aegean	Paper Assigned
Week 4	Ancient Greek: Man As the Measure of All Things	Test #2
Week 5	Ancient Greek	
Week 6	Ancient Greek	
	Ancient China [c3]	Midterm
Week 7	Etruscan: The Cult of the Dead and Reverence for Greek Models	
	Ancient Roman	Paper Due
Week 8	Ancient Roman: Power and Glorification of the State	
	Ancient India [c3]	Test #3
Week 9	Early Christian: Forging a Spiritual Style from Roman Antecedents	Project Assigned
Week 10	Byzantine: Towards a Timeless Eternal Presence	Test #4
Week 11	Islam [c3]	
	Early Medieval	Project Due
Week 12	Review	Final Examination
Winter Term		
Week 1	Celtic	
	Viking	
	Hiberno-Saxon	
	Carolingian: The Revival of Imperial Ambition Based on Roman Models	
	Ottonian	
Week 2	Romanesque: The Triumph of Faith and the Age of Pilgrimages	
	Sung Dynasty Chinese [c3]	Test #1
Week 3	Gothic	Paper Assigned
Week 4	Early Renaissance	Test #2

C1—The syllabus is organized to include course content material from the ancient world through the 21st century.

C2—The course teaches students to understand works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity. The course also teaches students visual analysis of works of art. The course teaches students to understand works of art through both contextual and visual analysis.

C3—Roughly 20 percent of the course content is devoted to art beyond the European tradition. (See the most recent Course Description for further information.)

Week 5	High Renaissance	(Italy)
Week 6	High Renaissance (Northern Europe)	Midterm
Week 7	Venetian Renaissance	Paper Due
Week 8	Mannerism and Counter-Reformation	Test#3
Week 9	Italian Baroque India [C3]	Project Assigned
Week 10	Flemish and Spanish Baroque Pre-Columbian [C3]	Test #4
Week 11	Dutch and French Baroque	Project Due
Week 12	American Indian [C3]	Review Final
Spring Term		
Week 1	Rococo Enlightenment Neoclassicism	
Week 2	Romanticism Japan [C3]	Test #1
Week 3	Impressionism Post-Impressionism	
Week 4	West Africa [C3] Cubism Fauvism German Expressionism	Test #2
Week 5	Dada Surrealism Bauhaus De Stijl	Midterm
Week 6	United States Art of the 19th and 20th Centuries	
Week 7	Easter Break	Test #3
Week 8	Post WW II Art and Postmodern Art Postmodern Art and the New Media and Concerns: Video Art and Feminist Art. Environmental and Performance Art	
Week 9	Review	Test #4
Week 10	AP Art History Exam	

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