Think Sheet 3

Developing Visual Images in Art
Part II

A. Read over the questions you answered in "Developing Visual Images in Art: Part I." See if you can find some basic threads that travel through the majority of your answers.

1. Select one answer from each question in Part I and rewrite them in the space provided below. You may edit, enhance, or modify the answers to further clarify the visual and conceptual aspects of each of them. Begin to think about where you will locate some of these images.

   a. Favorite activity ____________________________
   b. Comfortable place __________________________
   c. Uncomfortable place ________________________
   d. Music
      Title/Performer ____________________________
      Description of image or mood ________________
   e. Film
      Film title _________________________________
      Reasons you were influenced ________________
   f. Memories of family life _____________________
   g. Artist, period, style ________________________
   h. Drawing techniques/materials __________________

2. Start collecting visual images you may draw upon, for example, photographs from magazines, photocopies from books, photographs from home, or drawings from life. Begin to do thumbnail sketches in your sketchbook to clarify your ideas.
B. Think about the many different themes found in art. A still life might evoke dramatic storytelling qualities just as powerful as a narrative work dealing with an intense emotional scene. A portrait could be just as revealing about an individual as a full figure engaged in some activity set within a given space.

1. Types of themes:
   - Still Life
   - Portrait
   - Figure
   - Object
   - Historical
   - Landscape
   - Seascape
   - Self-portrait
   - Narrative
   - Mythical

2. Select two of the above for your thematic idea.
   a. _____________________________________________________________
   b. _____________________________________________________________